



ReMap 3

The Auction

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HSBC 
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ReMap KM proudly presents
the first benefit Auction for ReMap 3.
The works on offer belong to projects
currently on show as part of ReMap 3 and
may be viewed in their respective project
spaces in Kerameikos-Metaxourgeio,
during ReMap 3 working hours.

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Contributing galleries and institutions:

AD Gallery, amt project, Andreas Melas Projects/
Helena Papadopoulou Athens/Berlin, Balice Hertling,
Conduits, Freymond-Guth Fine Arts, Galerie Eva
Presenhuber, Galerie Utopia, IBID Projects, Ileana
Tounta Contemporary Art Center, Johann Koenig,
Berlin, Kalfayan Galleries, Mehdi Chouakri, Peres
Projects, Qbox Gallery, Rebecca Camhi Gallery,
The Apartment, The Breeder, The Journal Gallery,
The Modern Institute/Toby Webster Ltd, Vamiali's
Gallery, Atopos Contemporary Visual Culture (ATOPOS
CVC), E.Δ.Ω., Studio 4, Synergyo, XYZ Outlet

Contributing artists: Michele Abeles, Eugenia
Apostolou, Apset, Augusta Atla, Tjorg Doulgas Beer,
Boohaha, Sarah Braman, Stefan Burger, Antonakis
Christodoulou, Ann Craven, D!, Leo Gabin, Assaf
Gruber, Anthea Hamilton, Evangelos Kaimakis,
Sofia Kamayianni, Stelios Karamanolis, Maria
Markopoulos-Koffa, Irini Miga, Margarita Myrogianni,
Rallou Panagiotou, Eleni Panouklia, Nicolas Party,
Vasilis Paspalis, Tula Plumi, Poka-Yio, Reto Pulfer,
Gerwald Rockenschaub, Rtmone, Kostas Sahpazis,
Tayfun Serttas, Lakis & Aris Ionas/The Callas, Luca
Trevisani, Kostas Tsolis, Alexandros Tzannis, Martin
Vongrej, Gabriel Vormstein, Aleksandra Waliszekwska,
Johannes Wohnseifer, Maria Zervou.

Auctioneer: Angelos Papadimitriou

Tuesday, October 4th, 2011

Athens' Municipal Art Gallery
51 Peiraios, Koumoundourou Square

Viewing: 17:00-19:00 (open to the public)

Auction: 19:00-21:00
Exclusively for registered bidders

Cocktail party hosted by HSBC: 21:00-23:00

For more information please visit
ReMap3 The Auction section at www.remapkm.org
To register please contact: info@remapkm.org



AD GALLERY

AUGUSTA ATLA

Objet de femmes-de la vida,

2011

Photo-collage on paper,

76x58 cm

Courtesy AD Gallery

Lot: 01

Starting bid (€): 760*

ReMap 3 location: 05
(27 Thermopylon)



ANDREAS MELAS PROJECTS/HELENA PAPADOPOULOS

MICHELE ABELES

Untitled 2_SC Rock Baby,

2011,

Digital c-print, 67.3x88.9 cm

1/5, signed

Courtesy Andreas Melas Projects/

Helena Papadopoulou

Athens/Berlin

Lot: 03

Starting bid (€): 2300*

ReMap 3 location: 10
(43 Kerameikou, ground floor)



AMT PROJECT

MARTIN VONGREJ

The formation of an X rotation,

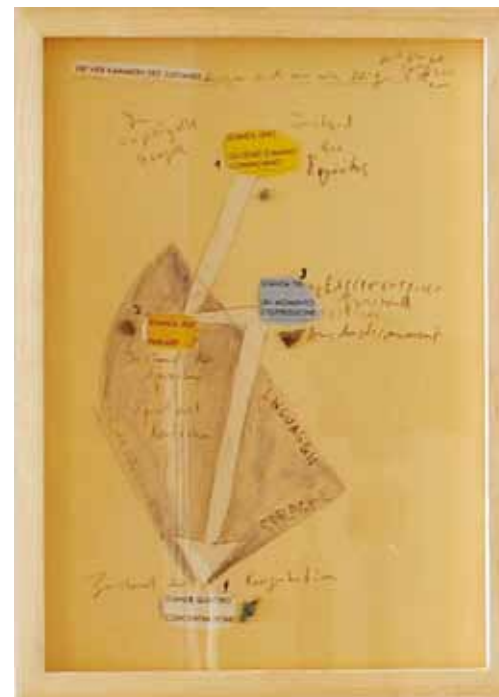
2011

Courtesy amt project

Lot: 02

Starting bid (€): 950*

ReMap 3 location: 14
(11 Leonidou, 1st floor)



BALICE HERTLING

RETO PULFER

Wie ein Blitz durch die Sprache,

2011

Collage on paper, frame

21x29,7cm

Courtesy Balice Hertling

Lot: 04

Starting bid (€): 1000*

ReMap 3 location: 10
(43 Kerameikou, 2nd floor)

* Excluding V.A.T



CONDUITS

ANN CRAVEN

Peach Moon, 8:50 PM 8/16/11,
2011

Oil on Canvas

35x35cm

Courtesy CONDUITS

Lot: 05

Starting bid (€): 4000*

ReMap 3 location: 10

(43 Kerameikou, 2nd floor)



GALERIE EVA PRESENHUBER

GERWALD ROCKENSCHAUB

Untitled, 2009

MDF, paint

5x40x40 cm

Courtesy the artist and Galerie
Eva Presenhuber, Zurich

Lot: 07

Starting bid (€): 4500*

ReMap 3 location: 18

(26 Leonidou, ground floor)



FREYMOND-GUTH FINE ARTS

STEFAN BURGER

Spider hiding behind Seth
Price's "How to disappear
in America" I - VI, 2011

Lambda print, framed

32,1x24,4 cm (12,6x9,6 inch)

Dimensions each

Edition 1/3 + 1 AP

Courtesy: The artist

& Freymond-Guth Fine Arts

Lot: 06

Starting bid (€): 7900*

ReMap 3 location: 12

(28 Kerameikou, ground floor)



IBID PROJECTS

RALLOU PANAGIOTOU

Blue Degrade, 2011

Marble, metal, paint

254x57x50.8 cm

Courtesy IBID Projects

Lot: 08

Starting bid (€): 3000*

ReMap 3 location: 09

(51 Keramikou, basement)



**ILEANA TOUNTA
CONTEMPORARY
ART CENTER**

MARIA ZERVOU

Structures of Support, 2011
Aquarelle and color pencils
on paper
70x100 cm
Courtesy Ileana Tounta
Contemporary Art Center

Lot: 09
Starting bid (€): 1600*

ReMap 3 location: 17
(15 Leonidou, 2nd floor)



JOHANN KÖENIG, BERLIN

JOHANNES WAHNSEIFER

In Sight Out III, 2011
Acrylic, lacquer on canvas,
plexiglass frame, printed foil
50x40x5 cm
Courtesy Johann König,
Berlin

Lot: 10
Starting bid (€): 3000*

ReMap 3 location: 10
(43 Kerameikou, ground floor)



KALFAYAN GALLERIES

TAYFUN SERTTAŞ

The Other The Other
and Beyond, 2005
Performative video, 13.49 min
No.1 of an edition of 5 + 2 a.p.
Courtesy Kalfayan Galleries,
Athens-Thessaloniki

Lot: 11
Starting bid (€): 3000*

ReMap 3 location: 14
(11 Leonidou, 2nd floor)



MEHDI CHOUAKRI

LUCA TREVISANI

Soap Bubble's Skin, 2011
Wood, metal
90x90x40 cm
Unique
Courtesy Galerie Mehdi
Chouakri, Berlin

Lot: 12
Starting bid (€): 4000*

ReMap 3 location: 17
(15 Leonidou, ground floor)



PERES PROJECTS

LEO GABIN

Start Wallin Out, 2011
Painting - Lacquer, spray paint,
acrylic and silkscreen on canvas
200x145 cm
Courtesy Peres Projects

Lot: 13
Starting bid (€): 4000*

ReMap 3 location: 10
(43 Kerameikou, 1st floor)



REBECCA CAMHI GALLERY

VASILIS PASPALIS

Untitled, 2011
Digital drawing
150x150cm
Courtesy Rebecca Camhi Gallery

Lot: 15
Starting bid (€): 4000*

ReMap 3 location: 15
(9 Leonidou)



QBOX GALLERY

ELENI PANOUKLIA, SOFIA KAMAYIANNI

Decision, 2011
Site specific installation
with sound
Black metal sheets, soil from
excavations, magnet, spool,
metal beam, graphite, sound
Dimensions in the space
of ReMap 3:
Black room: 240x300x120 cm
Soil: 140x140 x120 cm
Pendulum: 42x42x210 cm
Courtesy Qbox Gallery

Lot: 14
Starting bid (€): 7000*
This work is a site specific commission
that the artists will install, on site for
the winning bidder.

ReMap 3 location: 14
(11 Leonidou, 3rd floor)



THE APARTMENT

KOSTAS TSOLIS

Guerilla Fighters, Redina '42,
2010
Oil, acrylic and aluminum color
on canvas
70x80 cm
Signed verso
Courtesy the artist and
The Apartment, Athens

Lot: 16
Starting bid (€): 2200*

ReMap 3 location: 08
(92 Agisilaou, ground floor)



THE BREEDER

GABRIEL VORMSTEIN

Untitled, 2011
Mixed media on newspaper
155x110 cm
Courtesy The Breeder

Lot: 17
Starting bid (€): 8500*

ReMap 3 location: 20
(45 Iasonos)



THE JOURNAL GALLERY

SARAH BRAMAN

Here, 2011
121x121 cm
Paint on plywood
Courtesy The Journal Gallery

Lot: 18
Starting bid (€): 5600*

ReMap 3 location: 17
(15 Leonidou, 3rd floor)



THE MODEN INSTITUTE/ TOBY WEBSTER LTD

NICOLAS PARTY

Still life, gold and peeling
paint, 2011
Spray paint, gold leaf and
charcoal on wall
Dimensions variable
Courtesy The Modern Institute/
Toby Webster LTD

Lot: 19
Starting bid (€): 8000*
This work is a site specific
commission that the artist will paint
on site for the winning bidder.

ReMap 3 location: 10
(43 Kerameikou, 1st floor)



VAMIALI'S GALLERY

APSET, BOOHAHA, RTMONE

Stairs to sky, 2011
Installation
Spray on wood
181x300 cm
Courtesy Vamiali's Gallery

Lot: 20
Starting bid (€): 1800*

ReMap 3 location: 02
(36 Leonidou, plot)

* Excluding V.A.T



**ATOPOS CONTEMPORARY
VISUAL CULTURE
(ATOPOS CVC)**

**LAKIS & ARIS IONAS /
THE CALLAS**

Dance Me To The End,
2011
Embroidery on canvas
300x200 cm
Courtesy ATOPOS
Contemporary Visual Culture

Lot: 21
Starting bid (€): 6500*

ReMap 3 location: 25
(72 Salaminos)

E.Δ.Ω.

EVANGELOS KAIMAKIS

Portrait Machine #2,
2011
Wood, melamine, paint,
various cardboard cones
220x148 cm
Courtesy of the artist

Lot: 22
Starting bid (€): 6500*

ReMap 3 location: 26
(18 Profitou Daniil)



SYNERGYO

MARIA MARKOPOULOS-KOFFA

Eros Earth Chaos,
2004
Mixed technique on canvas
and plexi
140x140 cm
Courtesy of the artist
and SYNERGYO

Lot: 23
Starting bid (€): 3000*

ReMap 3 location: 17
(15 Leonidou, 1st floor)



**XYZ OUTLET: POKA-YIO
'BORDELLO NATIONAL'
CURATED BY MARINA
VRANOPOULOU**

POKA-YIO

The Ambitious Manager,
2010
Oil on Canvas
50x50 cm
Courtesy of the artist

Lot: 24
Starting bid (€): 3000*

ReMap 3 location: 21
(47 Iasonos)



ACROBAT READING

EUGENIA APOSTOLOU

Untitled, 2011

Oil on canvas

50x50 cm

Courtesy of the artist

Lot: 25

Starting bid (€): 5000*

ReMap 3 location: 17

(15 Leonidou, 5th floor)



ILIANA FOKIANAKI: ON THE BALCONY

ASSAF GRUBER

Home Alone, 2006-2011

Sculpture and mixed media

Courtesy of the artist

Lot: 27

Starting bid (€): 2000*

ReMap 3 location: 03

(38 Leonidou, balcony)



GALERIE UTOPIA- THE FORGOTTEN BAR PROJECT BERLIN/ATHENS

TJORG DOULGAS BEER

Angry Greek, 2011

Various materials, acrylic paint,
lacker, fabric, clothes

50x40 cm

Courtesy Produzentengalerie

Hamburg, Galerie Utopia

Lot: 26

Starting bid (€): 1500*

ReMap 3 location: 28

(10 Giatrakou, ground floor)



MUSEUM COPIES

**STELIOS KARAMANOLIS,
TULA PLUMI**

Ancient Greek Radio, 2011

Installation, mixed media

Dimensions variable

Courtesy of the artists

Lot: 28

Starting bid (€): 600*

ReMap 3 location: 17

(15 Leonidou, 4th floor)

* Excluding V.A.T



**NADIA GERAZOUNI AND
NEA GALLERY**

IRINI MIGA

Terminus: Ashes of Heroism,
2009
Glazed clay, fethers, jewels,
ribbons, steel
Helmet: 17x19x25 cm,
123x35x43 cm pedestal
Soldier: 21x33x18 cm,
110x36x41 cm pedestal
Courtesy The Breeder, Athens

Lot: 29
Starting bid (€): 8500*

ReMap 3 location: 16
(43 Deligiorgi - Noor restaurant)



**PAIN: INDEPENDENT
CURATORIAL BY
MARINA VRANOPOULOU.
ALEKSANDRA
WALISZEWSKA'S SOLO
SHOW. PART OF A
MODULAR PROJECT THAT
DEVELOPS IN TIME**

ALEKSANDRA WALISZEKWSKA

Pink with green cuttlefish, 2010
Mixed media on cardboard
35x25 cm
Courtesy of the artist

Lot: 31
Starting bid (€): 800*

ReMap 3 location: 17
(15 Leonidou, semifloor)



**ONE PERSON'S
MATERIALISM IS ANOTHER
PERSON'S ROMANTICISM-
A COLLABORATIVE
PROJECT BY THE ARTISTS
ANTHEA HAMILTON,
LORNA MACINTYRE AND
RALLOU PANAGIOTOU**

ANTHEA HAMILTON

Pasta NightShirt, 2011
Screen print on artist's own
t-shirt, clothes hanger
Dimensions variable
Courtesy of IBID Projects,
London and the artist

Lot: 30
Starting bid (€): 400*

ReMap 3 location: 12
*(28 kerameikou, ground floor,
courtyard)*



PETROSPHERE

MARGARITA MYROGIANNI

Self-portrait, 2011
Lambda print/photograph,
frame
Each 60x60 cm
Edition 1/3 + 1AP
Courtesy of the artist

Lot: 32
Starting bid (€): 1800*

ReMap 3 location: 03
(38 Leonidou, 1st floor)



STRANGER IN A STRANGE LAND-AN INVITATION BY ALEXANDROS TZANIS IN COLLABORATION WITH GALERIE UTOPIA

ALEXANDROS TZANNIS

Stranger in a strange land, 2011
Neon, metal
15x270x10 cm, unique
Courtesy The Breeder, Athens

Lot: 33
 Starting bid (€): 3000*

ReMap 3 location: 23
(28 Giatrakou, 1st floor)



STUDIO 4

D!

Eight D!'s III, 2011
Enamel paint on aged metal
2.5x5 m
Courtesy Studio 4

Lot: 34
 Starting bid (€): 5000*
This work is a site specific commission that the artist will paint on site for the winning bidder.

ReMap 3 location: 13
(29 Kolonou)



THE NON-EXISTENT HAND

KOSTAS SAHPAZIS

Flowers after window, 2011
Lambda print
50x60 cm
Edition 1/1 + 1 AP
Courtesy of the artist

Lot: 35
 Starting bid (€): 1000*

ReMap 3 location: 03
(38 Leonidou, 2nd floor)



YOU MAKE ME FEEL LIKE A NATURAL WOMAN

ANTONAKIS CHRISTODOULOU

Untitled, 2011
Collage in drawer
34x50x12 cm
Courtesy of the artist

Lot: 36
 Starting bid (€): 800*

ReMap 3 location: 23
(28 Giatrakou, ground floor)

AUGUSTA ATLA

[Lot: 01](#)



Augusta Atla was born in Copenhagen, Denmark in 1979. She currently lives between Rome, Paris and Copenhagen. After completing her BA in Architecture at the Royal Academy of Fine Art in Copenhagen, Atla also studied Fine Art at Goldsmiths College, London and Art History and Theory at the Architectural Association in London. In 2005 she did an internship at the Matthew Barney Studio in New York. Since 2006 she has presented her work in solo shows in Greece, France, Denmark, Norway, Switzerland and the USA. Her artistic practice includes performance, video, collage, drawing, painting, installation and photography. Her artwork raises formal, emotional and existential questions between dance, theatre, everyday life, religion, culture, performance and art history. Since 2003 she has received numerous grants and awards and her work has been acquired by private and public collections like the Randers Kunstmuseum and the Horsens Kunstmuseum in Denmark.

MARTIN VONGREJ

[Lot: 02](#)



Martin Vongrej was born in 1986, in Bratislava where he lives and works. He studies at Academy of Fine Arts and Design in Bratislava, studio of intermedia led by Ilona Németh. In 2009 he received an educational residency at Brno University of Technology - Faculty of Fine Arts, studio of painting led by Martin Mainer. His practice includes various media: painting, drawing, photography, object, land-art, environment, in site installation, writing and thinking.

MICHELE ABELES

[Lot: 03](#)



Michele Abeles lives and works in New York. Recent exhibitions include *Skin So Soft*, curated by Josh Kline, Gresham's Ghost, New York, *Vide-Poche*, curated by Fionn Meade, SculptureCenter, New York, New Jersey MoCA, Ashbery Park, New York, as well as Greater New York 2010, MoMA PS1. Her work was featured on the cover of *Kaleidoscope* (2011) and reviews of her exhibitions have appeared in several publications including the *New York Times*, *The New Yorker* and *Artforum*. She studied photography at Yale (MFA 2007) and was the recipient of a Rema Hort Mann Visual Arts grant in 2010.

RETO PULFER

[Lot: 04](#)



Wie ein Blitz durch die Sprache ist a collage on paper that, in itself, contains the sense of Reto Pulfer's exhibition *DIE KAMMERN DES ZUSTANDS* presented at ReMap 3. An exhibition investigating on the idea of *Zustand*: the state of something in a specific moment, situation or mood. This piece, installed in the entrance of the exhibition space, introduces the various states/zustands present in the show: Energy, Language, Expression and Concentration and displays the flow occurring between them. Reto Pulfer was born in 1981 in Bern. Lives and works in Berlin. His solo exhibitions include *Balice Hertling, Paris* (upcoming 2011), *"Die Kammern des Zustands"*, *Fondazione Pastificio Cerere, Rome* (2011), *"Present Future"* with Balice Hertling *Artissima, Turin* (2010); *"Der Themenkatalog und andere Künstlerbücher"*, *Archive Kabinett, Berlin / FormContent, London* (2010); *"Der unmerkliche Zugang"*, *Kunstverein Arnsberg* (2009),

Z'Innre redet im Öiðre", *Wartesaal, Zurich* (2009); *"Die Auflösung mit ZR 0 GIP NG"*, *Montgomery, Berlin* (2008), *"Die Gunst der Sunde, die Kunst der Wunde"*, *Galerie Balice Hertling, Paris* (2008).

ANN CRAVEN

[Lot: 05](#)



Ann Craven painted the works in this exhibition outside in the evening looking at the night sky. She started painting the moon in 1996. Each moon is painted from observation, a factual documentation of a moment in time. Like Monet or Georgia O'Keeffe, Craven uses nature as a source of inspiration. The moon is an ever changing object that inspires her practice. There are 5 paintings in total and are all the same size - 35 x 35 cm. Some of the paintings are depicting the full moon, some of them almost full. They were painted near the ocean in Maine during the month of August 2011. Charting the course of the full moon, Craven's desire was to travel the moons from one ocean to the other. On the 12th of September, 2011 - the day of the opening of ReMap 3 - the full moon will rise at 7:30. Craven considers this event as part of her exhibition here in Athens.

Working in the field of painting for more than a decade, Ann Craven exhibits on this occasion new paintings and watercolors, many of which are presented for the first time. Ann Craven was born in Boston and lives between Harlem and Maine. Artists Amy Granat, Matt Keegan and Josh Smith have written about her work, which has been exhibited recently at CIAP in Hasselt, Belgium; the Sculpture Center in New York; *Frac-Champagne-Ardenne* in Reims France; and the Delaware Center for Contemporary Art in Wilmington Virginia.

STEFAN BURGER

[Lot: 06](#)



Stefan Burger (*1977, Germany) lives and works in Zurich, Switzerland. Since he received his Masters in Photography at the University of Art and Design Zurich, CH, he has held solo shows in several institutions like the Photography Museum Winterthur, CH, Instituto Svizzero, Venezia, IT, Neuer Saarbrücker Kunstverein, DE, Kunstmuseum Stuttgart, DE, Hauser & Wirth Collection Henau, CH, Kunsthaus Baselland, CH, Laura Bartlett Gallery, London, UK and others. Furthermore his work has been shown at Independent New York, USA, Tate Modern, London, UK, Kunsthaus Aarau, CH, Migros Museum Zurich, CH and other institutions.

Stefan Burger's series of photographs 'Spider hiding behind Seth Price's «How to disappear in America» I-VI' (2011) are conceived particularly for the exhibition at ReMap 3 called 'All around zero. A small celebration of loss' which Stefan Burger put together.

Seth Price and several other artists have appropriated the anonymously written manifesto 'Vanishing Point: How to disappear in America without a Trace' which is circulating in the internet. It is written as a guidebook and promises help if you'd like to completely disappear from the life inside the society of the United States.

After the well prepared leaving, the guidebook stays behind and offers some limited possibilities for a spider to hide from being used as a model in conceptual photography.

GERWALD ROCKENSCHAUB

[Lot: 07](#)



"The presence of some of my pieces", says Gerwald Rockenschaub, "respects the conditions of predetermined connections and struggles against every space-

limiting physical barrier." The simple, red and rectangular form that is presented in one corner of the space is a strong example of Gerwald Rockenschaub's work. It is often not clear whether to define the objects as elements of architecture, ready-mades, or autonomous sculptures in a traditional sense. All works may have a smooth structure and a seemingly cool surface, but thanks to their vivid coloration, they possess a sensual quality. Since Gerwald Rockenschaub conceives his works specifically in relation to a given exhibition space, every individual piece of art is linked to that space. The meaningful arrangement of these geometric works generates an area of tension that modifies the perception of both space and the works presented within. Rockenschaub aims to use his installations as some kind of generator for perception, playing on the viewer's attitude of expectation and visual experience and stimulating his reason.

RALLOU PANAGIOTOU

[Lot: 08](#)



Rallou Panagiotou (b. Athens, 1978) is a Greek artist based in Glasgow. She pursued her studies at Athens School of Fine Art and Glasgow School of Art. Solo shows include 'Exaggerate the Classics', *IBID Projects, London* (2010), 'Heavy Make-Up', *AMP, Athens* (2010) and '4x4: Rallou Panagiotou', *Transmission Gallery, Glasgow* (2009). Group shows include 'One Person's Materialism is Another Person's Romanticism', curatorial project with Anthea Hamilton and Lorna Macintyre, *Remap, Athens* (2011), 'Ἄνεργη* Humanism' at Faggionato Fine Arts, London (2011), 'Normal Time at the 75th Meridian', *Studio Warehouse, Glasgow* (2011), 'Die Unvollendete' *ACC Galerie, Weimar* (2010) και 'Deste Prize', *Museum of Cycladic Art* (2009). In 2010, Rallou Panagiotou

co-curated with Andreas Melas the exhibition 'Supernature, An Exercise in Loads, AMP, Athens.

MARIA ZERVOU

[Lot: 09](#)



Maria Zervou was born in 1977, in Athens. She graduated from the Athens School of Fine Arts in 2000. She studied at the Gerrit Rietveld Academy, Amsterdam (2003) and went on with postgraduate studies at the Sandberg Institute, Amsterdam (2005). She lives and works in Amsterdam and Athens. She has presented her work in solo and group shows, in art spaces that include: 2011, *Onasis Cultural Center, Athens* · 2010, *Ileana Tounta Contemporary Art Center, Athens* · *Witzenhausen Gallery, New York* · 2009, *PLATFORM 3, Munich* · *MB ART AGENCY, Amsterdam* · 2nd *Thessaloniki Biennale, Thessaloniki* · *Centre Regional d' Art Contemporain Languedoc Roussillon, Sète* · *Franoise Heitsch Gallery, Munich* · 2008, *Today Art Museum, Beijing* · *Emergency Room / Gallery Taiss, Paris* · 2007, *W 139, Amsterdam* · *Artissima, Torino* · *Stedelijk Museum Central Station, Club 11, Amsterdam* · and 2006, *Bonnefanten Museum, Maastricht*. Through her participation to ReMap3, with Ileana Tounta Contemporary Art Center, she presents new work that deals with systems and structures of support and a playfulness within architectural borders.

JOHANNES WOHNSEIFER

[Lot: 10](#)



Johannes Wohnseifer (*1967, Cologne) has been presented by Johann König, Berlin; Casey Kaplan, New York; Almine Rech, Brussels; Gisela Capitain, Cologne, and Galeria Helga de Alvear, Madrid. Institutional solo exhibitions

include Simultanhalle, Cologne (2011) and Presentation House Gallery, Vancouver (2007). His works have been included in group exhibitions at Kunsthalle Wien, Vienna; The Drawing Center, New York; Kunstverein Heidelberg, Heidelberg; Bonner Kunstverein, Bonn; Kunstwerke – KW, Berlin, and ICA – Institute of Contemporary Arts, London.

TAYFUN SERTTAŞ

Lot: 11



Tayfun Serttaş' performative video "The Other The Other and Beyond" (2005) juxtaposes images of abandoned buildings, which used to belong to members of the Greek, Jewish and Armenian minorities in Istanbul, with extracts of the artist's performance which alludes to Istanbul's culinary culture and families' dinner ceremonies. Artist, writer and researcher Tayfun Serttaş (Born in Turkey, 1982) lives in Istanbul and Bodrum. His installation-focused work is often formed of the multilayered engagement of various media including ready-mades, found objects, sculptures, videos, photographs, artist's books and drawings around a documentary theme. In 2011 works of Tayfun Serttaş will be featured among others at the 3rd Thessaloniki Biennial of Contemporary Art, and in the solo exhibition of the artist held by Kalfayan Galleries as part of ReMap 3.

LUCA TREVISANI

Lot: 12



In his work *Soap Bubble's Skin* Trevisani addresses the physical characteristics of a soap bubble, which is able to modify its form without damaging its flimsy membrane. The continuous fluid

movement and the frailness with its implied transiency appear to be formative for Trevisani's sculpture. Luca Trevisani, born 1979 in Verona, graduated with a degree in History of Art at the University of Bologna in 2003. The following years he attended classes in fine arts in Milano and Como (Tobias Rehberger, Alfredo Jaar). In 2007 he won the Premio Furla per l'arte that allowed him to spend one year in the prestigious artist residence Kuenstlerhaus Bethanien in Berlin. In 2009 he received the Emerging Talents Award as Artist in Residence at NIMk - Netherlands Media Art Institute, Amsterdam and in 2010 he was awarded the New York Prize of the Italian Cultural Institute in New York. Trevisani has had solo exhibitions at the Galerie Mehdi Chouakri, Berlin, Giò Marconi, Milano, Pinksummer, Genova, Museo Carlo Zauli, Milano, MACRO, Rome and the NIMk, Amsterdam and has participated in numerous group shows, recently at Centro per l'Arte Contemporanea, Florence, Magasin Centre National d'art Contemporain de Grenoble and Fondazione Arnaldo Pomodoro, Milano. One of his works is in the permanent collection of the MAMbo – Museum of Modern Art Bologna. Luca Trevisani lives and works in Berlin and Milan.

LEO GABIN

Lot: 13



Leo GABIN (Lieven Deconinck, Gaëtan Begerem & Robin De Vooght, b. Ghent, Belgium, live and work, Ghent, Belgium), have worked as a collective since the early 2000's in a variety of media including video, painting, drawing and sculpture. Leo GABIN teaches as a collective at The Royal Academy of Fine Arts in Ghent, where they received their Fine Art degrees.

ELENI PANOUKLIA, SOFIA KAMAYIANNI

Lot: 14



Dark space – bright space: a sense of the present and the possible future viewed through a collective exclusion and a blind alley, especially after the unconcealed violence of the government at all levels. Is it a matter of our decision to release us to a new reality? On one side the sound of the installation maps the collective anger of claims through strikes and demonstrations, accompanied by an unprecedented violence from the state. On the other side, in the bright space, there is silence. Sound contains it. The pauses, the gaps enrich the sound; they signify it. A pendulum disarms our senses. Is a future solution pending or is it offered to us if we focus our mind on the perpetual movement, which marks a view deterministically? Eleni Panouklia was born in Agrinio in 1972. She completed her postgraduate studies in Sculpture on a scholarship she received from the Greek State Scholarships Foundation (2007). She studied Painting at the Athens School of Fine Arts (2004), Sculpture at the Accademia di Belle Arti di Roma (2003-04) and Chemistry at the University of Patra (1995). She has participated in various group exhibitions in Greece and abroad, while this is her fourth solo show in Athens. Sofia Kamayianni was born in Athens in 1971. She has studied piano, classical percussion, composition for theatre and cinema and contemporary composition (MMus, Goldsmiths College-University of London). She has taken part in several music groups and performances. She has written music for plays, short films and multimedia projects. Compositions of her have been performed in Greece, England, Italy, Holland and USA.

VASILIS PASPALIS

Lot: 15



Vasilis Paspalis studied at Fine Arts and Arts Science department of university of Ioannina. Recently he has completed his studies at the Royal College of Arts in London. He currently works and lives in London, UK. Vasilis Paspalis participated in a group exhibition of four young greek artists at Rebecca Camhi gallery during ReMap3. His work resists linear conventional narrative by offering several simultaneous narratives, fragments of stories which when combined appear incoherent. What emerges in most of his images is an endless struggle of power, a constant change of roles between superiority and submission, without ever knowing who is able to abuse and who is willing to be abused. What matters is the fragile product of the confrontation of characters. The image captures a moment just before or immediately after an event that is unclear itself.

KOSTAS TSOLIS

Lot: 16



Born in 1964, Kostas Tsolis lives and works in Athens. He teaches at the Athens School of Fine Arts and has held more than 10 solo exhibitions, more recently at The Apartment, Athens (January-February 2011). His work has been exhibited extensively in public foundations and museums, more recently at the Cacyoiannis Foundation, Athens, the Hellenic American Union, Athens, The Macedonian Museum, Thessaloniki, The Jewish Museum, Thessaloniki and the Goulandris Museum in Kifissia. In 1994 his work was included in the 13th Indian Triennial in New Delhi and in 2009 he participated at the Biennale 2, Thessaloniki. His work is in the permanent collections of the American College in Greece and

the Macedonian Museum of Art in Thessaloniki as well as in private collections in Europe and the US. This piece is included in a 2011 catalogue.

GABRIEL VORMSTEIN

Lot: 17



The recurrent element in Vormstein's work is the use of newspaper as the artist's chosen canvas. The traces of time characterize the aesthetics of this material and at the same time allude to contentwise references. In Gabriel Vormstein's works newspaper remains an index of already passed events of the day and at the same time becomes alienated by its "new" presence as an art piece. Gabriel Vormstein (1974, Konstanz, Germany) recently completed a solo exhibition at Artspace San Antonio in the US (2011). Recent group exhibitions include: Sammlung Falckenberg, Hamburg, Germany (2011), Helden Unter Vor Bildern in Der Gegenwartskunst, Kunsthalle Nuernberg (2011), Seltsam so lose im Raum, Kulturstiftung Schloß Agathenburg, Agathenburg, Germany (2010), Berlin Box, Kunsthalle Andratx, Mallorca (2010), Intensivstation, K 21 Kunstsammlung Nordrhein-Westfalen, im Ständehaus, Dusseldorf, Germany (2011) and more. In 2006 Vormstein participated in the 4th Berlin Biennial for Contemporary Art, "Of Mice + Men" that was curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick.

SARAH BRAMAN

Lot: 18



Born in Tonawanda, NY, Sarah Braman now lives and works in New York and Amherst, MA. Her work has been exhibited in group shows nationally and internationally including the Lisbon Biennial in

Portugal; "ON AND ON AND ON" at Galerie Parisa Kind, Frankfurt, Germany; "The Shape of Things to Come: New Sculpture" at Saatchi Gallery, London, UK and "One Dozen Paintings" and "Salad Days" at The Journal Gallery, Brooklyn, NY. Braman's solo exhibitions include "Lay Me Down" at MACRO, Rome, Italy; "Indian Summer" at Le Confort Moderne, France and "April Trip" at Museum 52, New York, NY. In December 2010, Sarah Braman was included in The Journal Gallery's three-artist exhibition at NADA, Miami Beach, FL.

NICOLAS PARTY

Lot: 19



Painting is the starting point for all Nicolas Party's works. Applying colour to different surfaces - paper, canvas, walls and objects - allows him to produce a range of work from paintings to site-specific installations. Typically producing still-life and landscape paintings, Party utilises a regular vocabulary of figurative elements – pots, food, mountains and trees - interpreted using the tropes of cubes, cylinders, cones, spheres and pyramids. Using this consistent formal language, he makes a hierarchy of decorative patterns, resulting in frieze-like paintings, which are concurrently representational and fantastical. These works repeatedly interrogate the language of forms central to his practice. Party's solo exhibitions include, 'Elephants at the Woodmill', The Woodmill, London, 2011; 'Elephants, spoons and sausage rolls', Le Rez de Chaussee, Glasgow, 2010; and 'New Work Scotland' Collective Gallery, Edinburgh, 2010. Also in 2010 he collaborated with Joanne Tatham and Tom O'Sullivan on the screen-printed publication, 'DUST'. On Friday 2nd September Nicolas Party hosted 'Dinner for 24 Elephants' at The Modern Institute, the evidence of this performance will be exhibited at The Modern Institute until 22

October. Born in Switzerland in 1980, he now lives and works in Glasgow. A new book about Nicolas Party's work including a text by Naomi Pearce has been produced to coincide with ReMap3.

APSET, BOOHAHA, RTMONE

[Lot: 20](#)



Stelios Klimatzdas a.k.a. Apset Born: Thessaloniki, 1984. Studies: Graphic Design, Warsaw. He works as a graffiti artist since 1998. He has participated in many graffiti exhibitions, festivals and public events. He has developed a mixed-media personal style with elements from 3d and a realism related to comics.

Dimitris Papadopoulos a.k.a. Boohaha

Born: Athens 1983. Studies: Graphic Design, Illustrator - Cartoonist, 3D Animation. He has been active in the creative sector in various forms like graffiti, illustration, comics, graphic design, printmaking, installations, and video in many projects with companies such as Jagermaister, Toyota MH, Teleperformance and others. Group exhibitions "7ply project", "Athens Bike fest", "Reach the Sky", Vamiali's gallery, Remap3", among others.

Manolis Iliopoulos a.k.a. Rtmone Studies: Architecture. He works as a graffiti artist for 11 years. He has collaborated with the "Color Your Life international graffiti contest". Group exhibitions and festivals Urban Arts, Technopolis Gasworks, Bios festival, "7Ply Projects", "Styles in it", "YAKUZA arterrorists", "Jazz upstairs Weekender", "Interstellar", Los Angeles, "1st Istanbul's graffiti festival". He has collaborated with BELIO (Spain), GRAFFOTISM (UK), Subliminal art (Italy) magazines.

LAKIS & ARIS IONAS / THE CALLAS

[Lot: 21](#)



The Callas are Aris and Lakis Ionas, brothers and artistic collaborators. Using traditional folk practices and DIY messthetics The Callas create an atmosphere of magic, lust, alchemy and dark "joie de vivre". From the eccentricity of The Fall, through the Fluxus performances, No Wave movement and avant garde Constructivist artists, The Callas deliver their LO-FI Geometry dogma. The last few years they have played all over Europe and they have exhibited their artwork at ATOPOS cvc (curated by Vassilis Zidianakis), Faggionato fine art (curated by Nadja Argyropoulou), AMP gallery, Dakis Joannou DESTE foundation, Athens Biennial (curated by Chus Martinez), Yinka Shonibare Space, The Breeder gallery. The last few months saw The Callas exhibiting their artworks in Faggionato Fine Art (London, UK), playing live with Grinderman after a Jim Sclavunos invitation and releasing a split flexi single with The Victorian English Gentlemens Club (This is Fake DIY records).

EVANGELOS KAIMAKIS

[Lot: 22](#)



Portrait Machine #2 is the second of a series of machine-systems designed to create original methods of interaction and of human physiognomy imaging. It is part of an ongoing experimental project that deals amongst others, with the redefinition of the operation of instruments and appliances, with the definition of the aesthetics of randomness and with the creation of an experience of experimenting through the contact with the machine.

Evangelos Kaimakis was born in Athens in 1977. He was a student

at the Art Workshop of Vassilis Charos. He studied Product Design Engineering at the University of Glasgow and the Glasgow School of Art. Soon after he was employed as a design engineer at Dyson Research in England. In 2001 he was offered a scholarship for the two-year Master's MA course in Design Products at the Royal College of Art in London, where he studied with success under Ron Arad, Tony Dunne, Durrell Bishop and Fiona Raby. He has been living and working in Athens since 2005. He is a tutor of Industrial Design at AKTO, the Athenian Artistic and Technological Group. He has participated in various exhibitions in Greece, Germany, UK and Japan. He is also one of the core founders of the 'E.D.W.' workshop, an innovative art and design incubation studio based in Athens.

MARIA MARKOPOULOS-KOFFA

[Lot: 23](#)



Born in Athens. Bachelor of Arts and Science at Deree-Pierce College. Studied Fine Arts at Chelsea Art School in London, followed for one year a lithography course at the École Nationale Supérieure des beaux-arts in Paris. Lives and works in Athens.

Personal exhibition at the atelier of 59 Skoufa street (1992)
Personal exhibition at the Gallery Skoufa, 4 (1996)
Participation in the group exhibition Erotica at the Selini Gallery (1997)
Participation in the group exhibition at the Gallery Skoufa, 4 (1997)
Participation in the group exhibition at the Gallery Skoufa, 4 (1998)
Creation of an artistic environment at the shop OIKOS for the presentation of the designers Tom Dixon, Mark Newson, Ron Arad (1998)
Participation in the group exhibition Artquake at the Benaki Museum (1999)
Personal exhibition at the Montserrat Gallery, New York (2001)
Personal exhibition at the Greek

Consulate, New York (2001)
Personal exhibition at the Gallery Skoufa, 4 (2002)
Participation at the group exhibition Cow Parade, Athens (2006)
Participation at the group exhibition at the Gallery Skoufa, 4 (2007-2008)

POKA-YIO

[Lot: 24](#)



Poka-Yio is a visual artist. He is also a contemporary art curator, member of the XYZ curatorial trio and the co-artistic director of the Athens Biennial. His work examines the dipole between attraction and repulsion and its transfer from the sphere of personal to the political.

EUGENIA APOSTOLOU

[Lot: 25](#)



Eugenia Apostolou was born in Sudan of Greek parents and came back to Greece at the age of six. She studied painting at the Central School of Arts and Design (1974-1978) and the Royal College of Art (1979-1982), London, with William Turnbull and Peter de Francia. Her works have been presented to numerous group and one man shows in Greece and abroad. In 1995 she participated at the 46th biennial of Venice with the exhibition "Elytron" curated by Maria Marangou. In her works Apostolou deals with problematics of spatial manipulation by adding attributes that belong to the installation art genre like developing her works in series and paying special attention in the way her works are exhibited in the space. Her works redefine the space in which they are exhibited as well as spectator's position, perception of painting and its proper production procedure. In 2009, a large retrospective show of her work took place at the Macedonian Museum of Contemporary Art, Thessaloniki,

Greece and MMCA Museum Alex Mylona in Athens.

TJORG DOULGAS BEER

[Lot: 26](#)



Born 13.09.1973 in Lübeck and raised in Hamburg. He studied in Hamburg at Hochschule für Bildende Künste. Since then his work has been shown internationally in museums and galleries i.e. at Kunstverein Hamburg, Weserburg, Museum für Moderne Kunst Bremen, Kunsthalle Wien, Timothy Taylor Gallery, London, Tate Modern, London, X-Initiative, New York, Hokkaido Museum of Modern Art, Sapporo. Beer has had solo exhibitions i.e. at Kunsthaus Hamburg, Kunstraum Innsbruck, Stadsgalerij Heerlen, Contemporary Art Institute Sapporo, Mitchell-Innes & Nash, New York. Besides his own artistic work he has appeared initiator of projects like GALERIE IM REGIERUNGSVIERTEL BERLIN, THE FORGOTTEN BAR and AYRAN & YOGA - The 1st Berlin Kreuzberg Biennale 2010. His installations, sculptures, collages and paintings always refer to a specific situation. He generates different sceneries and approaches topics without moralising them and associates himself along topics such as war, politics, poverty, social problems. By exaggerating Beer creates a distance between the viewer and the object.

STELIOS KARAMANOLIS TULA PLUMI

[Lot: 28](#)



Stelios Karamanolis (1977) and Tula Plumi (1980) live and work in Athens. They cooperate on joint projects along with their individual practice. In ReMap3, Karamanolis and Plumi present artworks that are based on the axis authentic object-cast- museum copy, concentrating on the ancient Greek sculpture.

ASSAF GRUBER

[Lot: 27](#)



Assaf Gruber was born in 1980 in Jerusalem. He lives and works in Berlin, a graduate of the École

nationale supérieure des Beaux-arts de Paris. He won the 2008 'Les amis des Beaux-arts' Prize in Paris and is a Laureate of the HISK (Higher Institute of Fine Arts of Ghent). His work is included in number collections in Europe and has been shown in numerous venues in Buenos-Aires, New York, Paris, Dublin, Lyon, Berlin, Vienna, Istanbul, Tel-Aviv, Amsterdam, Verona, Dresden, Ghent and Sarajevo among other cities. He is currently resident at the 'Künstlerhaus Bethanien' GmbH in Berlin. The work has been exhibited in the Lubalin Centre in New York and in a group show in Martin Van Zomerem Gallery in Amsterdam.

IRINI MIGA

[Lot: 29](#)



Irini Miga's clay sculptures invite a closer inspection seeking to capture the gaze of the viewer. Her works weave a web of intricate narratives. She uses personal as well as historical references with an allegoric gaze at reality; and one of her primary aims is to establish a dialogue between the past and the present. Irini Miga is currently based in NY where she is completing her MFA degree in Columbia University. Solo exhibitions include: «Echoes Prelude» in Gallery Side 2 in Tokyo and «Wittingly Sparking Greedy

Dimples» at The Breeder. Group Exhibition include: Contemporary Woman in Greece, The Hub, Athens, curated by Marina Fokidis (2011), Paper Fashion, Museum Bellerive, curated by Vassilis Zidianakis, Zurich (2010), Beautiful is Just the First Degree of Terrible, State Museum of Contemporary Art, Thessaloniki, curated by Apostolos Kalfopoulos (2009), Rripp!! Paper fashion, MUDAM Luxembourg, curated by Vassilis Zidianakis, Luxembourg (2008), Panorama, State Museum of Contemporary Art, Thessaloniki, curated by Christina Petrinou (2008), Panic Room, Works from The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens curated by Kathy Grayson and Jeffrey Deitch (2006), «All that remains is Future» curated by Nadja Argyropoulou in Arsakeio, Patras and more. Irini Miga was nominated for the DESTE prize 2011 which exhibition is currently on at the Museum of Cycladic Art in Athens. Irini Miga is included in the 3rd Thessaloniki Biennial which will be curated by Paolo Colombo, Marina Fokidis and Mahita El Bacha Urieta and in the exhibition Conceptual Romantic with Anna Craven curated by Gea Politi under the auspices of Conduit Gallery as part of ReMap 3.

ANTHEA HAMILTON

Lot: 30



Anthea Hamilton's eclectic formal vocabulary intersperses a diverse array of found objects with fragmented elements of figurative sculpture created by means of her characteristic 'cut-out' technique. Silhouettes of legs and arms populate her immersive installations, imbuing them with a performative potentiality. As these figurative proxies assume the role of protagonists, the assembled objects become props in abstract narrative scenarios. Anthea Hamilton (born 1978) lives and works in London. Solo shows include Kunstverein Freiburg,

Germany, *Spaghetti Hoops*, La Salle de bains, Lyon (both 2009) and *Gymnasium*, Chisenhale Gallery, London (2008). Recent group exhibitions include *Young London*, V22, London (2011), *Newspeak: British Art Now*, Saatchi Gallery, London (2010), *Strange Solution*, Tate Britain, London and *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London (both 2008).

ALEKSANDRA WALISZEKWSKA

Lot: 31



Aleksandra Waliszewska develops a multinarrative phantasmagoria where various creatures (in most cases a young atrophic figure) are pictured in a single uncanny and emotional scene. The basic element of the hero's situation in Waliszewskas' paintings is pain, either as a threat, or as physical or emotional condition. The production of this pain is animated from the personal traumas and experiences, the moral and the social dilemmas of the artist in combination with explorations of the condition of the Other. Pain is attributed with the creation of an exuberant archive of images of stable dimensions, with familiar protagonists, known to us from diverse sources of High and Low visual culture, with references to old master paintings, horror films and issues such as pedophilia and sadomasochism. Waliszewska's origin as well as the atmosphere of her artworks (in which, meadows, fields, snowy landscapes, dark rooms and humble materials are depicted) encourage a global and at the same time also local (that derives from the European specificity of Poland) reading of her work, that mixes with voyeurism and psychoanalysis as central sub themes among others. Waliszewska was born in 1976 in Warsaw, where she lives and works. She graduated from the Academy of Fine Arts in Warsaw and has since made over 20 solo exhibitions since then.

MARGARITA MYROGIANNI

Lot: 32



Margarita Myrogianni was born in Athens, Greece in 1974. She lives and works in Athens. Studied at Vakalo School of Art & Design, Athens, at the University of Barcelona Faculty of Fine Arts (UB) at the Athens School of Fine Art, Greece and Slade School of Fine Art, U.C.L., UK. Margarita Myrogianni is a photographer who gains inspiration from a variety of sources including fairy-tales, magic and dreams. She uses autobiographical elements in order to examine contemporary life as a game. As light is used in order to define features, characteristics and presence, black dominates as the essential impression in her images. She has taken part in several exhibitions, including *Illumination*, at the Service Point Building, Manchester, *Sinning*, at DIVUS gallery, London, *Reflections on the passing of a spectacular event*, Wolstenh Projects, Liverpool. *Wohniador*, Friedrichshain, Berlin. *The Voice and Nothing More*, Woburn Research Centre, London, *Setting the scene*, Gallerie Bafa Foto, Geneva, as well as *Henji* 痕迹 Sanhe Museum, Hangzhou, China.

ALEXANDROS TZANNIS

Lot: 33



Alexandros Tzannis work positions itself in a field of neo-goth or post-heroic reference and sensitivity. With his intense futuristic noir aesthetics, Tzannis succeeds in creating a timeless world, where the past and the future entangle in a spatial reality. The neon installation «Stranger in A Strange Land» has inspired his presentation at ReMap3. Alexandros Tzannis (Athens, 1979) is a graduate of the School of Fine Arts in Athens and currently lives between London & Athens. In 2009

he participated in the 2nd Athens Biennial "Heaven" curated by Nadia Argyropoulou, while in 2007 he presented his first solo show at The Breeder entitled 'Doomed by Fantasy' and in 2010 his second solo entitled «Scattered Memories from the next millenium» at The Breeder Playroom. His work has been included in 2009 in 'Paint-ID' at the Macedonian Museum of Art curated by Sotirios Bahtsetzis, in 'The First Image' at Centre Regional d'Art Contemporain Languedoc Roussillon in Sete (France) curated by Denys Zacharopoulos, 'The Beautiful is the first degree of Horrible' in The State Museum of Contemporary Art in Thessaloniki curated by Apostolos Kalfopoulos. Works by Alexandros Tzannis were recently also on show in Mole Vanvitelliana in Ancona, Italy 'Arrivals & Departures- Europe' curated by Andrea Bruciati & Walter Gasperoni. Currently Tzannis is presenting a solo exhibition at the Project Room of Catherine Bastide Gallery in Brussels, while in Athens he has works on show in the exhibition Stranger in A Strange Land, an invitation by Alexandros Tzannis in collaboration with Galerie Utopia in ReMap 3. Alexandros Tzannis is represented by The Breeder.

D!

Lot: 34



D! was born in Athens in 1984. He grew up in the city centre, surrounded by a highly creative environment. His earliest works appeared in public spaces in the late 90's. After the millennium he relocated to London, where he lived for five years. He studied typography at the London College of Printing with tutors Jamie Hobson and Ian Noble, where he developed an ultimate interest in traditional hand-operated printing methods, including silk screen printing, letter press and wood block printing. He has taken part in numerous graffiti art festivals, while his work has

been seen at most European capitals throughout time. Selected Shows: Bike Art Festival, Technopolis-Athens, 2011, Private Domain has Always Been Truly Public, Remap 3-Athens, 2011, Fits for Prints, A.M.P.-Athens, 2009, Urban Art II, Technopolis-Athens, 2009, 7Ply Project, Technopolis-Athens, 2009, CCTV Symposium, BIOS-Athens, 2008, Dialogue, LCC-London, 2008

KOSTAS SAHPAZIS

Lot: 35



Sahpazis Kostas was born in 1977. He lives and works in Athens. He graduated the Athens School of Fine Arts and has participated in many group exhibitions since 2000 in Greece and abroad, like "All that melts into air is solid", Elika Gallery, Athens, 2011/"Books Unfolded"Studio Visits, Berlin/ "Epekina", Athens City Council, 2011/ Vitrina Project, Openshowstudio, Athens, 2011/"Drawing in Sculpture", Kappatos Gallery, Athens, 2010/ Konteiner 009, Six D.O.G.S, Athens, 2010/"Late Summer Spectres", Kokino Limanaki, Rafina, Athens 2010/"When I Said I Wanted To Be Your Dog", Six D.O.G.S, Athens 2010/"Sculptural Narration", Museum Alex Mylona - Macedonian Museum of Contemporary Art, Athens 2010/"Celebration", Museum Alex Mylona - Macedonian Museum of Contemporary Art, 2010/"Alpha Exotica", Hydra School Project, Hydra, 2009/"Permutations", Living-room, Project Space, Athens 2009/"Digital Romance / Aris Stoidis collection", Art Forum Gallery, Thessaloniki, 2008/"Entropia", Kappatos Gallery, Athens 2008/"Family-loss", Tint Gallery, Thessaloniki 2008/"Amor Es Mir Pecado", artist studio, Athens 2006.

ANTONAKIS CHRISTODOULOU

Lot: 36



Antonakis Christodoulou was born in Athens in 1978, he studied painting at the Athens School of Fine Arts and Fine Art Media at the Slade School of Fine Arts in University College London. He works mainly with photography, drawings, collages and video. Recently he presented his second solo show *Introducing Silver*, at the six d.o.g.s. project space in Athens. He lives and works in Athens.



KONSTANTINOUPOLEOS

DANIL PROFITOU

ACHILEOS

METAXOURGEIO

KARAISSAKI SQUARE

PARAMITHIAS

24

ESONOS

MARATHONOS

MYLLEROU

PERDIKA

22

21

20

27

EVRIMEDONTOS

ARTEMISIOU

KALYPSOUS

MYKALIS

PLATEON

MENTOROS

KERAMEIKOS

23

MEGALOU ALEXANDROU

AMAZONON

MIKNON

SALAMINOS

SFAKTIRIAS

THERMOPILION

GERMANIKOU

METAXOURGEIO

GIATRAKOU

KOLOKYNTHOUS

IASONOS

KOLONOU

KALLERGI

DELIGEORGI

04

03

02

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18

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LEONIDOU

AVDI SQUARE

01

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12

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FOKOU

IERA ODOS

05

06

KERAMEIKOU

09

AKADIMOU

10

PLATEON

GRANIKOU

07

08

AGISILAOU

PEIRAIOS

AG. ASOMATON

ELEFThERIAS SQUARE

ANCIENT KERAMEIKOS

ReMap 3

AN INTERNATIONAL CONTEMPORARY ART PLATFORM
KERAMEIKOS-METAXOURGEIO, ATHENS
12/09-30/10/2011

01

■ REMAP 3 INFO POINT

ANTONAS OFFICE/ OPEN-AIR OFFICE

An outdoor, temporary work space with free internet access. The open-air office acts as a meeting point and enhances the collaboration between visitors who stay there in order to work for random purposes. It forms a work environment in a useless and overdrawn space within the Athenian city fabric.

Design and research: ANTONAS Office (Aristide Antonas, Katerina Koutsogianni, Kristy Garikou, Alexis Georgiadis) All Furnishings of the OPEN –AIR OFFICE are IKEA Home furnishings.

Address: 2 Giatrakou, courtyard

** On Saturday 1 October 2011, the Museum of Cycladic Art moves its Children's Programme workshops for the day to the Remap 3 info point, hosting creative activities for children aged 3-5, 6-9 and 10-12 from 12:30 until 16:00. More information at www.remapkm.org and at www.cycladic.gr*

01

■ OMMU

Project title: Temporary Bookshop

Address: 2 Giatrakou, Remap 3 info point

02

● VAMIALI'S GALLERY (GR)

Show title: Reach the sky, a street art project

Curator: Annetta Papadatou
Artists: APSET, BOOHAA, RTMone, SIVE

Address: 36 Leonidou, plot

03

■ PETROSPHERE

Artists: Ruth Barker, Antonakis Christodoulou, Helen de Main, Vassilis H, Niall Macdonald, James McLardy, Margarita Myrogianni, Aliko Panagiotopoulou, Ciara Phillips and Kostas Sahpazis

Address: 38 Leonidou, 1st floor

03

■ THE NON-EXISTENT HAND

Artists: Catalina Niculescu, Phanis Roumanias, Kostas Sahpazis and more

Address: 38 Leonidou, 2nd floor

04

▲ MUNICIPAL GALLERY OF ATHENS

METAXOURGEIO BULDING

Show title: The George Ekonomou Collection (12/9-2/10)

Artists: Andre Masson, Joan Miro, Man Ray, Rene Magritte, Paul Delvaux, Natalia Goncharova, Jean Fautrier, Hans Hartung, Andy Warhol, Jim Dine, Arman, Cesar, Bridget Riley, David Hockney, R.B. Kitaj, Georg Baselitz, Anselm Kiefer and more

+

Show title: Design 2011: Ecology- Contemporary Technologies (24/10-27/11)
Curated by Popi Krouska

Address: Leonidou & Myllerou

** Working hours: Tuesday to Saturday 10.00-14.00, 17.00-21.00. Sunday 10.00-14.00*

05

● AD GALLERY (GR)

Curator: Christina Androulidaki
Show title: Placements- Replacements- Misplacements: Towards a new remapping

Artists: Augusta Atla, Maro Fassouli, Dimitris Foutris, Alana Kakoyiannis, Alexandros Laios, Maria Polyzoidou, Theo Prodromidis, Anastassis Stratakis

Address: 27 Thermopylon

06

■ QW3RTY TEAM

(KATERINA NIKOU + ANTONIA PILARINOS + RINETTA KOSKINIDOU)

Show title: Self as A Stage by Under Construction Group
Artists: Panos Famelis, Maro Fasouli, Dimitris Foutris, Nikos Kanarelis, Alexandros Laios, Spyros Nakas

Address: 23 Thermopylon

07

■ EXPERIENTIAL COLLAGE

Show title: Realities
Participants: Demi Arpatzi, Mariza Galani, Lydia Kontogiorgi, Mariza Pagkaki

Address: 73 Kerameikou, plot

08

■ DECOY

IRIS TOULIATOU CURATED BY OLGA HATZIDAKI

Artist: Iris Touliatou
Curator: Olga Hatzidaki

Address: 92 Agisilaou, 1st floor

08

● THE APARTMENT (GR)

Show title: Kostas Tsolis curated by Dimitris Dokatzis
Artist: Kostas Tsolis

Address: 92 Agisilaou, ground floor

09

● IBID PROJECTS (UK)

Show title: Artists & Engineers
Artist: Rallou Panagiotou
Address: 51 Kerameikou, basement

10

● ANDREAS MELAS PROJECTS / HELENA PAPAPOPOULOS ATHENS, BERLIN (GR/DE)

Artist: Michele Abeles
Address: 43 Kerameikou, ground floor

10

● BALICE HERTLING (FR)

Show title: Die Kammern des Zustands
Artist: Reto Pulfer
Address: 43 Kerameikou, 2nd floor

10

● CONDUITS (IT)

Show title: Conceptual Romantic
Artists: Ann Craven, Irini Miga
Address: 43 Kerameikou, 2nd floor

10

● JOHANN KÖNIG, BERLIN (DE)

Show title: Johannes Wohnseifer
Artist: Johannes Wohnseifer
Address: 43 Kerameikou, ground floor

10

● PERES PROJECTS (DE)

Show title: Get That Patty Cake Going
Artists: Leo Gabin
Address: 43 Kerameikou, 1st floor

10

● THE MODERN INSTITUTE/ TOBY WEBSTER LTD (UK)

Show title: Still Life, Gold and Peeling Paint

Artist: Nicolas Party
Address: 43 Kerameikou, 1st floor

11

■ BUS PROJECTS, MELBOURN, AUSTRALIA

Show title: Kerameikou 32
Curators: Melody Ellis, Nella Themelios

Artists: Kay Abude, Ros Bandt, Michael Fowler, Agatha Gothe-Snape and Dylan Martorell
Architectural design: Beth Hughes, João Prates Ruivo
Coordination: Vassilis Oikonomopoulos
Address: 32 Kerameikou, plot

12

● FREYMOND-GUTH FINE ARTS (CH)

Freymond-Guth Fine Arts presents: Marc Bauer, Loredana Sperini & Tanja Roscic, Virginia Overton, Yorgos Sapountzis

+

"All around zero. A small celebration of loss" curated by Stefan Burger
Address: 28 Kerameikou, ground floor

12

● GB AGENCY (FR)

Show title: Jülius Koller: Ping Pong Club
Artist: Jülius Koller
Address: 28 Kerameikou, ground floor

12

▲ KUNSTHALLE ATHENA

“Summer in the Middle of Winter” group exhibition (12/9 – 30/10)

Artists: Alexandra Croitoru, Greece is for Lovers, Vangelis Gokas, Jim Mangan, Rå di Martino, Dimitris Protopoulos, Stefania Strouza, Vassiliea Stylianidou, Kimon Tsakiris, Guido van der Werve

+

Jannis Varelas’ solo exhibition: “The Oblong Box” (22/10 – 26/11)

Address: 28 Kerameikou, 1st floor

**Exhibition opens Thu-Sat during Remap 3 working hours.*

12

■ ONE PERSON’S MATERIALISM IS ANOTHER PERSON’S ROMANTICISM

A COLLABORATIVE PROJECT BY THE ARTISTS ANTHEA HAMILTON, LORNA MACINTYRE AND RALLOU PANAGIOTOU

Artists: Anthea Hamilton, Lorna Macintyre, Rallou Panagiotou, Jennifer West and more

Address: 28 Kerameikou, ground floor, courtyard

12

● TRANSMISSION GALLERY (UK)

Artist: Rob Kennedy

Address: 28 Kerameikou, ground floor, courtyard

13

■ STUDIO 4

Show title: Private Domain Has Always Been Truly Public

Artist: D!

Address: 29 Kolonou

14

● AMT PROJECT (SK)

Show title: Curator

Artists: Cyril Blažo, Radu Comsa, David Raymond Conroy, Milena Dopitová, Petra Feriancová

Address: 11 Leonidou, 1st floor

14

● KALFAYAN GALLERIES (GR)

Show title: The Other The Other and Beyond

Artist: Tayfun Serttaş

Address: 11 Leonidou, 2nd floor

14

● LORAINI ALIMANTIRI GAZONROUGE (GR)

Project title: Unconditional,

A creative workshop for children

Participants: Loraini Alimantiri, Dora Economou and guests

Address: 11 Leonidou, ground floor

14

● QBOX GALLERY(GR)

Show title: Decision

Artists: Eleni Panouklia,

Sofia Kamayianni

Address: 11 Leonidou, 3rd floor

14

■ THE SPIRITUAL STUDIO

Show title: ... with Acropolis view

Artists: Cristos Sarris, Vassilis Kottaras

Address: 11 Leonidou, 4th floor

15

■ I HAVE A FACE, BUT A FACE IS NOT WHAT I AM

AN INDEPENDENT PROJECT BY KATERINA KANA (12/9-3/10)

Artist: Katerina Kana

Address: 9 Leonidou, ground floor

15

● REBECCA CAMHI GALLERY (GR)

Group Show: 4 Young Greek Artists (12/9-30/9)

+

“Far Away”, Mantalina Psoma (5/10-30/10)

Artists: Alexia Karavela, Andreas Ragnar Kasapis, Chrysanthi Koumianaki, Vasilis Paspalis, Mantalina Psoma

Address: 9 Leonidou

** Parallel to the main exhibition programme, Rebecca Camhi gallery presents various artists, projects, screenings and events in the project room at the groundfloor of the gallery.*

16

■ NADIA GERAZOUNI AND NEA GALLERY

Show title: Noor: Death in Jaipur

Artists: Dimitris Antonitsis, Alexandros Georgiou, Irini Miga, Angelos Papadimitriou, Natasha Papadopoulou, Ioanna Pantazopoulou

Text: Lina Stefanou

Address: 43 Deligiorgi (Noor restaurant)

17

■ ACROBAT READING

Curator: Alexios Papazacharias

Artists: Eugenia Apostolou, Dora Economou, Xavier Noiret-Thomé, Lila Polenaki, Nana Sachini, Robert Suermondt

Address: 15 Leonidou, 5th floor

17

● ILEANA TOUNTA CONTEMPORARY ART CENTER (GR)

Show title: Like A (W)edge

Artists: Dimitris Andreadis, Dimitrios Antonitsis, Dimitris Baboulis, Manolis Baboussis, Kostas Bassanos, Martha Dimitropoulou, Dimitris Foutris, Maro Michalakakos, Aliki Palaska, Ioanna Pantazopoulou, Dimitris Tsoumplekas, Maria Zervou

Address: 15 Leonidou, 2nd floor

17

● MEHDI CHOUAKRI (DE)

Show title: Placet experiri

Artist: Luca Trevisani

Address: 15 Leonidou, ground floor

17

■ MUSEUM COPIES

Artists: Stelios Karamanolis, Tula Plumi

Address: 15 Leonidou, 4th floor

17

■ PAIN / INDEPENDENT CURATORIAL BY MARINA VRANOPOULOU. ALEKSANDRA WALISZEWSKA'S SOLO SHOW - PART OF GROUP MODULAR EXHIBITION THAT DEVELOPS IN TIME

Show title: Chapter Three: Pain / Aleksandra Waliszewska

Artist: Aleksandra Waliszewska

Address: 15 Leonidou, semifloor

17

▲ SYNERGYO

Show titles: Synergy-o - theatre /Station Athens / Villa 15 - Secret Town

Creative team: Director:

Yolanda Markopoulou, Set-Costume-Space Design: Aleksandra Siafkou and Aristotelis Karananos

Collaborator: NGO AMAKA

Address: 15 Leonidou, 1st floor

17

● THE JOURNAL GALLERY (US)

Show title: Copper Kettle

Artists: Chris Martin, Daniel Turner, Michael Williams, Sarah Braman

Address: 15 Leonidou, 3rd floor

18

● GALERIE EVA PRESENHUBER (CH)

Show title: If I knew I'd tell you

Artist: Gerwald Rockenschaub

Address: 26 Leonidou, ground floor

20

● THE BREEDER (GR)

Show title: News of today:

Die feeling

Artist: Gabriel Vormstein

Address: 45 Iasonos

21

● NEWMAN POPIASHVILI GALLERY (US)

Working Title: Ancient Alien

Artist: Raul deNieves

Address: 47 Iasonos, ground floor

21

▲ XYZ OUTLET POKA-YIO: “BORDELLO NACIONAL” CURATED BY MARINA VRANOPOULOU

Curator: Marina Vranopoulou

Artists: Poka-Yio and invited guests

Address: 47 Iasonos

22

▲ XYZ OUTLET

DRY: NO DRINKS, NO PARTY,
JUST AN ART QUICKIE

Address: 8 Perdika

** Every second Tuesday of each month, 20:00-21:00.*

23

■ STRANGER IN A STRANGE LAND

AN INVITATION BY ALEXANDROS TZANNIS IN COLLABORATION WITH GALERIE UTOPIA

Artists: Antoinetta Angelidi, Tjorg Douglas Beer, Theo Michael, Markus Selg, Alexandros Tzannis

Address: 28 Giatrakou, 1st floor

23

■ YOU MAKE ME FEEL LIKE A NATURAL WOMAN

Artists: Konstantin Kakaniyas, Antonakis Christodoulou

Address: 28 Giatrakou, ground floor

24

▲ FROWN TAILS

PERFORMANCES/ WORKSHOPS

Artists: Angeliki Chatzi, Eekupoiz, Gareth Foote, Maria Georgoula, Sam Khun, Antonis Lyras, George Maraziotis, Lena Moscha, Artemis Papageorgiou, Afroditi Psarra, Kostas Tsioukas, Evi Tzortzi, Kostantinia Vafeiadou

Address: 6 Paramythias

Six performances examining the relation between conceptual context, body and artistic means of expression and six artistic and community workshops. During Remap 3 working hours the space is also open as a refreshment spot for all visitors, serving freshly squeezed and refreshing juices, and home-made traditional delicacies.

** For performances and workshops details, please visit www.remapkm.org, www.frowntails.com or Remap 3 info point.*

25

▲ ATOPOS CONTEMPORARY VISUAL CULTURE

(ATOPOS CVC)

Show title: Peepee

Artists: Lakis and Aris Ionas / The Callas

Address: 72 Salaminos

** For concerts & performances details, please visit www.remapkm.org, www.atopos.gr or Remap 3 info point.*

26

▲ E.Δ.Ω.

Show title: Portrait Machine #2

Artist: Kaimakis Evangelos

Address: 18 Profitou Daniil

27

■ NTEPTI HUMANISM

THE FILM APPENDIX
(13/9-25/9)

Curator: Nadja Argyropoulou

Address: Greek Film Archive, 48 Iera Odos

28

■ GALERIE UTOPIA / THE FORGOTTEN BAR

PROJECT BERLIN/ATHENS

Show title: Responsolidarity

Artists: Aids 3D, Judith Albrecht, Andy Hope1930, artsyfartsyrecords, Rossina Baltatzi, Ronja Beer, Tjorg Douglas Beer, Tobias Bernstrup, Marc Bijl, John Bock, Monica Bonvicini, Madelaine Boschan, Jean-Baptiste Bouvet, Daniele Buetti, Chicks on Speed, Stefano Cagol, James Capper, Mathieu Cherkit, Vangelis Choursoglou, Ramesch Daha, Björn Dahlem, DaDaDa Academy, Carola Dertnig, Stephan Dillelmuth / Nils Norman, Antonis Donef, Erró, Gianni Ganas, Anna-Catharina Gebbers / Christoph Schlingensief, Marianne Eigenher, Christian Eisenberger, Cecile B. Evans, Giorgos Fameliaris, FLATZ, Harun Farocki, Thomas Feuerstein, Kasia Fudakowski, Rainer Ganahl, Vasso Gavaisse, Gelitin, Sara Glaxia, Andreas Golder, Martin Gostner, Thomas Helbig, Alex Heim, Christoph Hinterhuber, Thomas Hirschhorn, Myriam Holme, Andreas Holzknecht, Christian Jankowski, Lisa Junghanß, Dionisis Kavallieratos, Apostolos Karastergiou, Maria Kaxramanoglou, Christoph Keller, John Kørner, Christos Kondos, Terence Koh, David Kröll, Elke Krystufek, Rebecca Lamarche-Vadel, April Elisabeth Lamm, Annika Larsson, Sifis Lykakis, Marko Lulic, Sara Lunden, Kallina Maiopoulou, Roland Maurmair, Albert Mayer, Isa Melsheimer, Klaus Mettig, Olaf Metzel, Jonathan Meese, Laurent Montaron, Anne Neukamp, Mario Neugebauer, Yoko Ono, Daniel Otero-Torres, Leonidas Papadopoulos, Panos Papadopoulos, Raymond

Pettibon, Dan Perjovschi, Emilie Pitoiset, Daniel Pflumm, Antoine Renard, Daniel Richter, Henning Rogge, Judith Rohrmoser, Chris Rosa, Martha Rosler, Alex Ruthner, Susana Saez, Vanessa Safavi, Nino Sakandelidze, Deborah Schamoni, Thomas Scheibitz, Hank Schmidt in der Beek, Markus Selg, Jeremy Shaw, Katharina Sieverding, Orson Sieverding, Pola Sieverding, Alexandre Singh, Timur Si-Qin, Andreas Slominski, Franz Stauffenberg, Reneé Stieger, The Krautcho Club* invited by AC Gebbers, lilli Thiessen, Alexandros Tzannis, Ulla von Brandenburg, Atelier van Lieshout, Jannis Varelas, Costa Vece, Jorinde Voigt, Hans Weigand, Franz West, Ulrich Wulff, Erwin Wurm, Shingo Yoshid, 2champonvinyl

** Parallel to the main exhibition a weekly changing program of more exhibitions, performances, lectures will be shown at GALERIE UTOPIA's kittchen. New openings every Thursday. More information at www.remapkm.org, www.galerieutopia.com or at Remap 3 info point.*

28

● THE BREEDER (GR)

Show title: Time will not give me time

Artist: HOPE

Address: 10 Giatrakou, 1st floor

03, 15, 17, 19, 23, 29

■ ILIANA FOKIANAKI

ON THE BALCONY

Artists: Dafni Barbageorgopoulou, Doug Fishbone, Assaf Gruber, Katerina Kana, Angelo Plessas, Theo Prodromidis, Alexandros Psychoulis

Address: 38 Leonidou, 9 Leonidou, 15 Leonidou, 26 Iassonos, 25 Leonidou (balconies)

INFORMATION

Duration:

12/9-30/10/2011

Working hours:

12/9-18/09 Opening week
Opening: Monday, 12/9, 17:00
Tue-Fri: 17:00-20:30
Sat-Sun: 12:00-20:30

21/9-23/10
Wed-Fri: 17:00-20:30
Wed-Fri: 12:00-20:30

24/10-30/10 Closing Week
Parallel to the 3rd Athens Biennale
Mon-Fri: 17:00-20:30
Sat-Sun: 12:00-20:30

Admission free

www.remapkm.org

ReMap 3

An international contemporary art platform

Kerameikos-Metaxourgeio, Athens

12/09 - 30/10/2011

www.remapkm.org

